

BIO / CRISTINA DEL CAMPO

Cristina del Campo (Cantabria, Spain, 1981) has a degree in Fine Arts from the University of Salamanca and Diploma of Advanced Studies PhD from the Complutense University of Madrid.

She has hold solo and group shows in national and international institutions and galleries, such as Juan Silió Gallery, Santander; CASYC Center, Santander; Central Library of Cantabria, Santander; Da2 Museum, Salamanca; Centre del Carme, Valencia; Black & White Gallery, New York; Arthub, New York; Mulherin+Pollard Gallery, New York; Galeria 3+1 Arte Contemporânea, Lisbon; College of Spain, Paris; Cervantes Institutes in Brussels, Warsaw and New York, or Spanish Embassy, Washington. As well as art fairs such as Art Southampton, New York; Est Art Fair, Estoril; JustMad, Madrid; ARCOMadrid, Madrid; PULSE NY, New York; Affordable Art Fair, New York; ArteSantander, Santander; SUMMA, Madrid, or Estampa, Madrid.

She has received awards as Calling'13 Summer Prize, Lisbon; Art <30 Prize, Barcelona; Visual Arts Award Government of Cantabria, Santander; Gaceta Foundation Award, Salamanca; Fine Arts Grant Government of Cantabria, Santander; Ibercaja Award, Logroño, or Pancho Cossío Award, Cantabria.

Her work is in collections such as ACB Collection, Black & White Art Fund, Banc Sabadell Foundation or Colección Norte de Arte Contemporáneo Collection, among others.