

ARTIST STATEMENT / CRISTINA DEL CAMPO

My work is developed primarily through painting and drawing, and focuses on everyday items as themes of my work. I try to investigate a kind of current, contemporary still life, looking to reinvent contemporary objects in a very personal way through observation and analysis. Certain elements and fragments related to the architectural discipline have taken protagonism in my current production as is the case with textile and drapes fragments. Interested in the spatial dimension and scale play in my images, for my work, I select elements that may go unnoticed due to their daily presence around us, choosing a "view detail" as focus (close intimate distance plan showing at its best an object or a fragment thereof, emphasizing some element of that reality, highlighting some details that otherwise would pass unnoticed). I am Interested in the abstract nature acquired by the representation of any image in such close detail, I represent them isolated from their environment, out of context, mixed together, overlapping, fused like a collage, with a purpose of making these everyday details protagonists in its fictional reality.